

Advanced Placement European History
Blue Springs South High School
Mr. Sheridan
dsheridan@bssd.net

Summer Assignment for students enrolled for 2010 – 2011

Welcome to A.P. European History. This class will explore the traditions of European History at an intensive level while preparing you for the A.P. European History exam that will be given by The College Board on May 6, 2011. To be successful in this class, you should be the kind of student who can work independently, who is curious about academic work and history, and who understands the personal commitment required. You will notice quickly that this class will require a significant time commitment on your part and hopefully you will place this class high on your list of priorities.

To help get the year off to a good start, you must complete the following assignments during the summer months:

1) Please e-mail me at dsheridan@bssd.net as soon as possible so that I have your e-mail address. I am also in the process of creating a Facebook page under the name “Blue Springs South AP Euro.” If you are on Facebook, go to this page and “like” it. Hopefully I can use the site to post helpful info about the class.

2) Memorize the countries of Europe and their capitals. Check out the website http://www.yourchildlearns.com/europe_map.htm You will have a quiz over this during the first couple days of school.

3) This is the most important summer assignment. Do both parts A and B. You are to read pages XL – XLV of your textbook as well as chapter 13. (As with all school materials, please take good care of this book. You will be expected to turn in this book in good shape). As you read Chapter 13, keep the questions at the end of the chapter (page 503) in mind. You will need to answer the following questions and fill in notes on the outline. Your answers can either be typed or neatly hand-written in blue or black ink (work completed in pencil will not receive credit). These will be due on the first day of school.

- Part A** -- Answer each question below giving as much specific detail as you can.
1. What stages did the Hundred Years War go through and what were the consequences of the conflict.
 2. What were the most famous of the 14th Century urban uprisings, and what were their results.
 3. What toll did the Bubonic Plague take on the human population of Europe, and what effects did this and the rising insecurity have on Europe?

4. Describe the phenomenon of the flagellants, anti-Semitic violence, and the connections between them.
5. What caused the Great Schism and how did it end?
6. Describe the ideas of John Wycliffe.
7. How did the Hussite Revolution develop in Bohemia and what was its outcome?
8. How did middle- and lower-class women contribute to the household economy during the 14th Century?
9. Describe criminality in the 14th Century and any official responses to the problem.
10. Describe the works, backgrounds, and intellectual interests of Chaucer, de Pizan, Petrarch, and Boccaccio.

Part B -- Outline: Complete an outline of the chapter using the following template as a guide. This template does not follow the organization of the textbook but is aligned to the guidelines set by the College Board. As you read the chapters fill in notes in the appropriate places in the outline recording specific details you feel most important. Try to include information not covered by the questions above.

I. Late Middle Ages

- A) Hundred Years War (1337-1453)
- B) Black Death (1347)
- C. Peasant Revolts
- D. Vernacular Literature
- E. Crisis in the Catholic Church
- F. Life in the later Middle Ages

3) Spend some time this summer investigating European history and **CHOOSE ONE** of the following. This is also due the first day of school.

A) Choose a History Channel documentary and take some notes while watching it. It would be most helpful to choose a documentary that will go along with the material we are covering this year (from the Renaissance to the 20th Century). Then write a 1 page reflection in which you share some things you learned/ questions you have.

B) Visit a museum that has exhibits or paintings relating to European history. Write a one page reflection sharing the things you learned/ questions you have.

C) Search and find three history websites (not Wikipedia, please) that deal with a topic of your choice. Compare the websites, and then write a one page paper explaining some of the similarities and differences between the websites. Which seems to have the most reliable information?

D) Read a book about history! Read your book while you are lounging by the pool. Attached is a list of some great books about history. Pick one and give it a try. Write a one page book review. Do not merely summarize the book; give me your opinion.

Have a great summer!

Suggested Books for Summer Reading – A.P. European History

This list is based on suggestions from other AP teachers around the country. I have not read all of these books. If you feel uncomfortable with material in a book you are reading, please make another selection. Try to read a few of these books to expand your knowledge of European history. The material you learn will help you throughout the year.

The Agony and the Ecstasy by Irving Stone
All Quiet on the Western Front by Erich Maria Remarque
The Bridge at Andau by James Michener
Brunelleschi's Dome by Ross King
Candide by Voltaire
Darkness at Noon by Arthur Koestler
Dr. Zhivago by Boris Pasternak
Fathers and Sons by Ivan Turgenev
Galileo's Daughter by Dara Sobel
Germinal by Emile Zola
Girl with a Pearl Earring by Tracy Chevalier
Hard Times by Charles Dickens
Journey to the End of the Night by Louis-Ferdinand de Celine
King Leopold's Ghost by Adam Hochschild
Metamorphosis by Franz Kafka
Michelangelo and the Pope's Ceiling by Ross King
One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn
Out of the Flames by Lawrence and Nancy Goldstone
Pere Goriot by Honore de Balzac
Pillars of the Earth by Ken LaFollett
Rebels Against the Future: The Luddites by Kirkpatrick Sale
Regeneration by Pat Barker
The Good German by Kanon
The Guns of August by Barbara Tuchman
The Prince by Machiavelli
The Return of Martin Guerre by Ross King
The Royal Victorians by Christopher Hibbert
The Scarlet Pimpernel by Baroness Emmuska Orczy
Sophie's World by Jostein Gaarder
A Tale of Two Cities by Charles Dickens
Things Fall Apart by Chinua Achebe
Threepenny Opera by Bertold Brecht
Utopia by Thomas More
Winds of War by Herman Wouk
A World Lit Only by Fire by William Manchester